

EVENT A



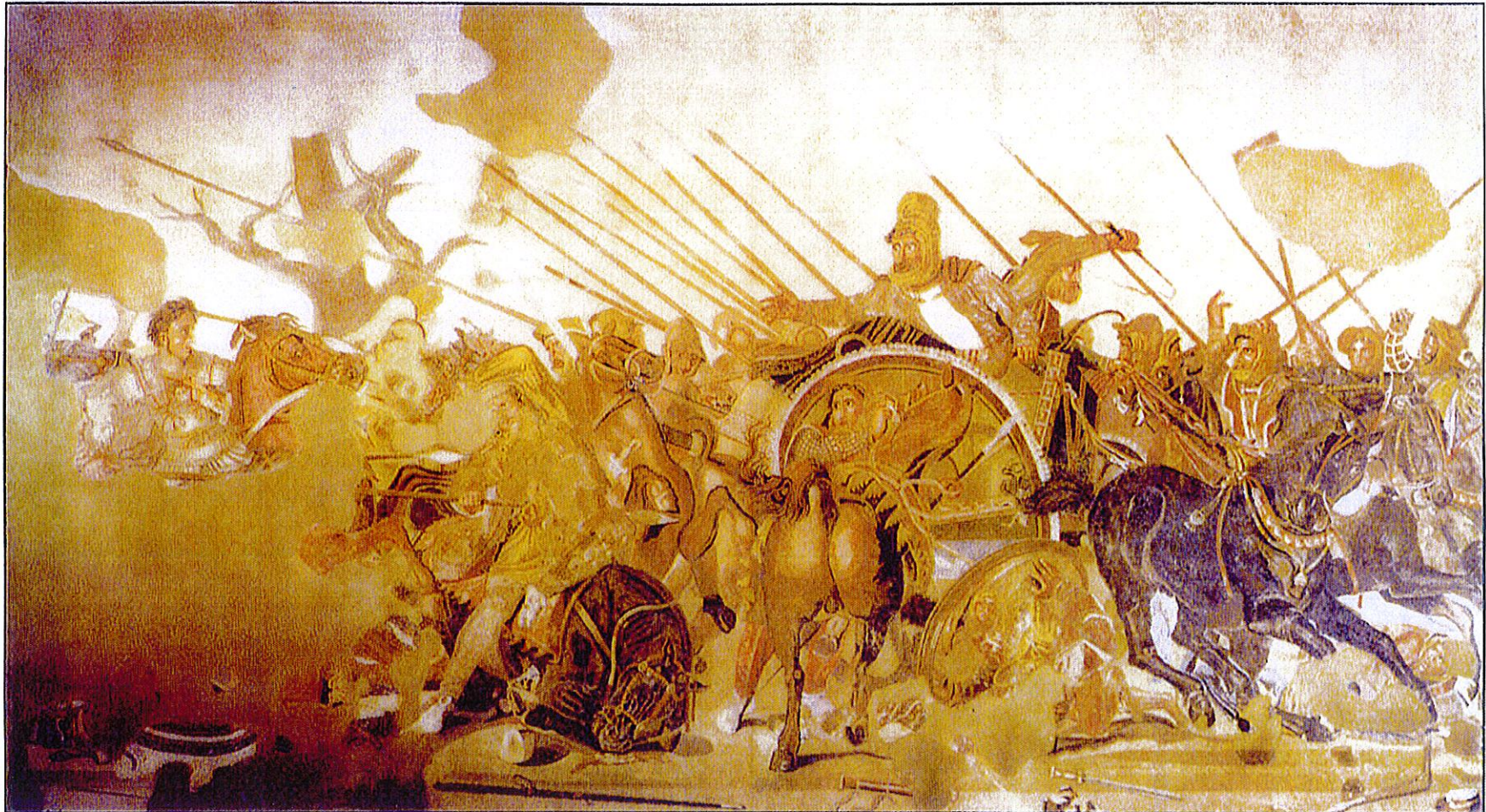
This is Alexander the Great on horseback during his conquest of Thebes. In the background, his soldiers are destroying one of the city's buildings. The Thebans in the foreground are asking him for mercy. Although Alexander destroyed much of Thebes and sold many of its citizens into slavery, he spared some of its inhabitants, including the women kneeling by his horse in this image.

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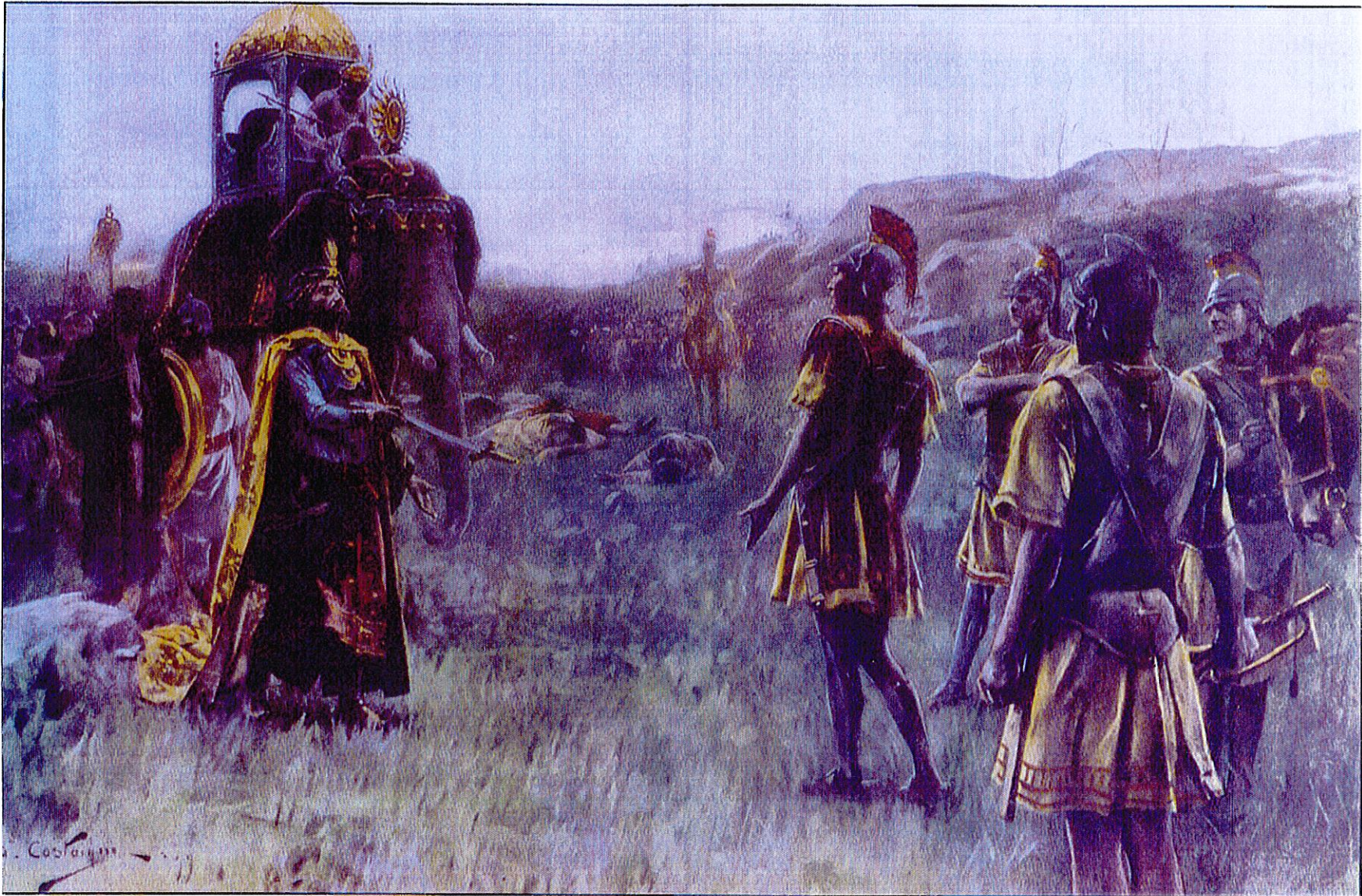
Alexander's troops burning and looting the main palace in Persepolis, the capital of Persian Empire. When Alexander conquered the Persians, he burned many of the grand buildings in Persepolis and destroyed or stole many of its royal treasures.

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This is part of a Roman mosaic showing Alexander and the Persian king, Darius III, meeting in the battle of Issus. Alexander appears on the far left, while Darius is shown in a chariot toward the center. Based on a Greek painting that dates to the fourth century B.C.E., this first-century C.E. mosaic is believed to be the most reliable representation of Alexander's appearance in existence.

EVENT D



Alexander the Great and his troops approaching the Indian king, Porus, along the River Hydaspes in India. Porus is offering his sword to Alexander as a gesture of surrender.